

a letter of the ceda-i-olgica foundation.

14-10 -2019

Dear all!

First: Re-sidency on board the Tisa; the Ceda and Olgica Foundation [asked RE, to](#) come over from Milazzo to Groningen and work.

She spent two weeks in hardship and rain on the ms. Tisa, worked at the labatory behind the [beautiful](#) Stiggelbout Slagwerk shop, she met with [Lola Diaz Cantoni](#) and her pupils from the academie Minerva and worked together with Hansko Visser and the excellent silver smith Willem Tredgett.

A box with little leaflets and the question “ what do you believe in” travelled around a part of Groningen, going from hipster terraces through the homeless care “Open Hof”, along the coffeeshops, trees and bicycles, to eventually present RE with exactly 36 little notes, with answers like:

I believe / Jezes, loskoop van onze zonden / work and [counterpoint](#) (yes, that one was mine) /hospitality/ myself/nature

Meanwhile Hansko joined together the pieces of Linden Tree according to RE’s wishes, RE worked, thought, sketched and worked again, making -in only a few days time- an impressive triptych, using grass, charcoal, and chisels..... and the input of Lola’s students as well, who worked on a ‘logo’.

The Triptych, so far ready, was moved to [Willems atelier](#), where both artists talked and discussed. In mutual trust and reconnaissance, RE expressed her thoughts and left it to Willem to add his part in silver and spirit. Willem did great.

Inspired by RE ’s presence here and working, Hansko, at the Veendam swimming pool, on a lonely Sunday morning, made a few little drawings to serve as his ‘icons’, in a John Berger inspired way, and put these to the pieces of wood that were left over after making the triptych. These “personal icons’ served as the material to start from for the musicians as well: Hansko drew a loosely fitting partitura to ‘instant compose’ with during the opening of RE s icon.

Musicians were Bas Alblas, bas; Ruggero di Luisi (also from Sicily!), drums; Willem Tredgett, bass clarinet; Gabija Bartulytė, sax and Hansko, elec guitar.

We clamped the icon to the wall of the canal, after RE had carefully soaped and waxed it, to stay as it was and to protect. On ‘ the other side of the canal’ we placed our ‘altar’ with binoculars to really see and focus on what RE made. In the foudral of the binoculars you’ll find the notes from the question box. Behind you, our dear local government cleaned a perfect quadrant from graffiti;

exactly there, Federico hung the small personal icons to the fence of the parking.

At the-share-our-wine-and-bread-table to celebrate the last horeca free zone of the town you can see a sample of Ellen Palsgraaf's work (a kind of icons , too... and very much connected with ships and the sea,) and a piece by Willem.

We recommend also to notice the interesting differences in the people we see around in the centre of the town (on the terraces and in the drinking boom boom boats, singing and pissing, and the people we do not see. Coming from Africa, through Sicily, living on a bed, bath and bread boatship, carefully placed outside the centre). But that is just a personal remark.

Enjoy our guerrilla gallery, the music, the bread, the wine.



We are happy with your (financial) sign of appreciation. As we are happy with you being here, Stiggelbout slagwerk helping us, willem taking part, saskia working publicity, lola helping to organize, doornbos boys helping out, the neighbours taking care and giving energy (literally), bas for a place to sleep, the musicians for joining, leo and [Il sole in cantina](#) for musical connections, Henry Alles for teaching.



More **news**:

Pas maar op want deze tas is van zorro: [Plan Kruutntoone](#) sixth record is almost ready: is gemikst en ge-edit met Bas en Dolf, nu nog masteren en een hoes, dan klaar, hopelijk bij escrec, net als zn voorganger. (hou ook [Ivica](#) een beetje in de gaten, hij sliep hier een tijdje, maar werkt nu aan een nieuwe plaat! en een prachtige remastered versie van [S.O.S](#) is uit)

[Kemenymadar, a biographical score](#): got financial support from Ons Fonds, to be handed over to the co-composers, who were asked to write their version of the piece, so they can spend some time to work on it and give some feedback. Thank you! Premiere will be in Amsterdam next year October at the [Orgel Park](#). (their director Johan Luijmes won the Geneco Fair Practice Award!!!!) Justice!! Anne Tom helps me building four Organ Pipes for the occasion.

RE's "icon": (she will tell us the titel today...) will be shown first at our gallery 'Pilot', then at Tredgett's sieraden-atelier in Groningen, then travel to Amsterdam, (for [Trasformatorio](#)), then... she will see!

Garsjin Kvartet: Bas and Hansko and Chris work on an extra piece with Reinier van Houdt (piano) with a text in Russian. Sasja Beljajev, former guitarist of *Televizor* and a true friend in st Petersburg is lending his voice to the Quartet.

On the new Plan Kruutntoone record you will find the voices of Jurgen Veenstra (of the band [Avery Plains](#)) and Margijn Bos (theatergezelschap 't Barre Land) [Their piece on/with Dubravka Ugresic' work](#) is very strong and very beautiful), and you should consider going to the Balie, 1th of november. I will.

A Tair in Cardiff: My friend Henry Alles ([landscapelabs](#)) works as the main man of the theater department of the National Museum of Wales the coming year!

Saskia will work as a team leader on climate change and adaptation at the United Nations University in Bonn! Hansko hopes to join her there, working on a small book for uitgeverij [Petrichor](#).

We had M'Tarin Karbolo (Mark), Maasai from the [Mara River Region](#) and friend, as our guest in Amsterdam en Wageningen.

Thank you also, Guiseppa Morgana, Mose Previti, Raoul van der Weide and Henk Zwerver (18 november [another all strings night](#) in de Ruimte, damsko noord!) Giulija deVal, Aimee Terburgh, Sam Richards, Dolf Planteydt and [Harco Rutgers](#). And Klaas and Marie Jeanne of gallery Sign for an extra boat, that we didn't use...), Wilma (tongval vertalingen) for printing. Thank you for showing up and celebrating this vesper with us. Again: we need your support.

It is October 2019, Aby Ahmed from Ethiopia received the Nobel price for peace!! [Fendika](#) forever! and Greta Thunberg receives our support, as does [We are here](#). As has Ella Vogelaar my sympathy. I just read the war is spreading in Syria still even farther. And Groninger boeren play their little private war here. (No thanks, we have a [tractor](#) already) All the more privileged it felt to me to play with bas, ruggero, gabija and willem, and eat together with saskia and all.

Amesekenlao, dankjewel, on behalf of [www.ceda-i-olgica.net](#) foundation, kisses, to whom it may concern and who would like so,

[Hans](#) (treasurer)