

2019 Annual Report - the ceda-i-olgica foundation

From 29th of September until 13th of October 2019 Sicilian painter RE (Emanuela Ravida) was our first artist in Residence in our residency on the ms Tisa. She painted modern icons for the non-saintly. Opening reception was 13th of October 15:00

the Ceda and Olgica Foundation [asked RE](#) to come over from Milazzo to Groningen and work. She spent two weeks in hardship and rain on the ms. Tisa, worked at the labatory behind the [beautiful](#) Stiggelbout Slagwerk shop, she met with [Lola Diaz Cantoni](#) and her pupils from the academie Minerva and worked together with Hansko Visser and the excellent silver smith Willem Tredgett.

A box with little leaflets and the question “ what do you believe in” travelled around a part of Groningen, going from hipster terraces through the homeless care “Open Hof”, along the coffeeshops, trees and bicycles, to eventually present RE with exactly 36 little notes, with answers like:

I believe / Jezes, loskoop van onze zonden / work and [counterpoint](#) (yes, that one was mine) /hospitality/ myself/nature

Meanwhile Hansko joined together the pieces of Linden Tree according to RE's wishes, RE worked, thought, sketched and worked again, making -in only a few days time- an impressive triptych, using grass, charcoal, and chisels..... and the input of Lola's students as well, who worked on a 'logo'.

The Triptych, so far ready, was moved to [Willems atelier](#), where both artists talked and discussed. In mutual trust and reconnaissance, RE expressed her thoughts and left it to Willem to add his part in silver and spirit. Willem did great.

Inspired by RE 's presence here and working, Hansko, at the Veendam swimming pool, on a lonely Sunday morning, made a few little drawings to serve as his 'icons', in a John Berger inspired way, and put these to the pieces of wood that were left over after making the triptych. These “personal icons” served as the material to start from for the musicians as well: Hansko drew a loosely fitting partitura to ‘instant compose’ with during the opening of RE s icon.

Musicians were Bas Alblas, bas; Ruggero di Luisi (also from Sicily!), drums; Willem Tredgett, bass clarinet; Gabija Bartulytė, sax and Hansko, elec guitar.

We clamped the icon to the wall of the canal, after RE had carefully soaped and waxed it, to stay as it was and to protect. On ‘ the other side of the canal’ we placed our ‘altar’ with binoculars to really see and focus on what RE made. In the foudral of the binoculars you’ll find the notes from the question box. Behind you, our dear local government cleaned a perfect quadrant from graffiti;

exactly there, Federico hung the small personal icons to the fence of the parking.

At the-share-our-wine-and-bread-table to celebrate the last horeca free zone of the town you can see a sample of Ellen Palsgraaf's work (a kind of icons , too... and very much connected with ships and the sea,) and a piece by Willem.



We are happy with your (financial) sign of appreciation. As we are happy with you being here, Stiggelbout slagwerk helping us, willem taking part, saskia working publicity, lola helping to organize, doornbos boys helping out, the neighbours taking care and giving energy (literally), bas for a place to sleep, the musicians for joining, leo and [il sole in cantina](#) for musical connections, Henry Alles for teaching.

[Kemenyadar, a biographical score](#): got financial support from ONS FONDS. The Ceda i Olgica foundation helped formulate the application. Premiere will be in Amsterdam next year October at the [Orgel Park](#).

Finances 2019

This is the first year of activities of the foundation. We received 17152 euro in private donations, and a donation of 1850 for our project Kemenymadar from the ONS FONDS foundation.

The costs for our first artist in Residence were 466, and for Kemenymadar so far 1388. Bank costs amounted 45 euro.

Balance 2019

Openingsbalans / begin boekjaar	01.01.2019	0
Eindbalans / end boekjaar	31.12.2019	17104

INKOMSTEN **19002,28**

Donaties	17152,28
Schenking ONS FONDS voor Kenenymadar	1850

UITGAVEN **-1898,28**

Onkosten Residency	-465,85
Onkosten en Feedback Kemenymadar	-1387,5
Kosten bank (provisie en kosten, abonnementskosten, kosten wereldpas, transactierapportagekosten)	-44,93